

Workshop of the Women's Studies' and Gender Research Network - Manila



IWSAW was invited to attend the Workshop of the Women's Studies' and Gender Research Network on July 25 and 26, 2007 in Manila, the Philippines. During the workshop the network members discussed ways of collaborating with UNESCO Social and Human Sciences Program for Gender Equality and Women's Rights and areas for inter-university/ research centers collaboration on gender issues across continents. Ms. Anita Nassar represented IWSAW in this workshop. Participants included prominent experts/ academics from Uganda, Australia, Costa Rica, Argentina, and USA.

From left to right, back row: Aurora Javate-De Dios, Zosimo Lee, Jose David Lapuz, Alison Kimmich, Dina Rodriguez, Eunice Smith, Graciela Di Marco, Josefa Francisco, Tabitha Mulyampti, Suzanne Franzway. From left to right, front row: Preciosa Soliven, Patricia Licuanan, Pierre Sane, Anita Nassar, Valentine Moghadam.

Call for Papers

Forthcoming Issue: Women in Graphic Design

The Institute for Women's Studies in the Arab World (IWSAW), at the Lebanese American University, is in the process of soliciting articles for the forthcoming issue of our quarterly publication *Al-Raida*, which will focus on "Women in Graphic Design." (For more information on *Al-Raida*, kindly visit <http://www.lau.edu.lb/centers-institutes/iwsaw/raida.html>)

The issue will be edited by Ms. Linda Selwood Choueiri, Chairperson of the Design Department, Notre Dame University, Lebanon.

We are interested in receiving academic studies and critical essays pertaining to the topic.

Graphic Design Topics may include but are not restricted to:

- Historical perspectives of Visual Communications in the Arab world.
- Expressions of femininity - in Arab countries as symbols, clichés or icons.
- Expressions of femininity in a context of conflict war, and violence.
- Expressions of femininity related to gender, sexuality, and stereotyping.
- Lack of national identity that leads to mimicking of Western design idea.
- Arab women designers in the work place, the challenges and discrimination they face.

If you are interested in contributing to this issue of *Al-Raida*, kindly send your article no later than April 30, 2008 simultaneously to the Managing Editor, Ms. Myriam Sfeir, at al-raida@lau.edu.lb and to the Guest Editor, Ms. Linda Selwood Choueiri, at lchoueiri@ndu.edu.lb