

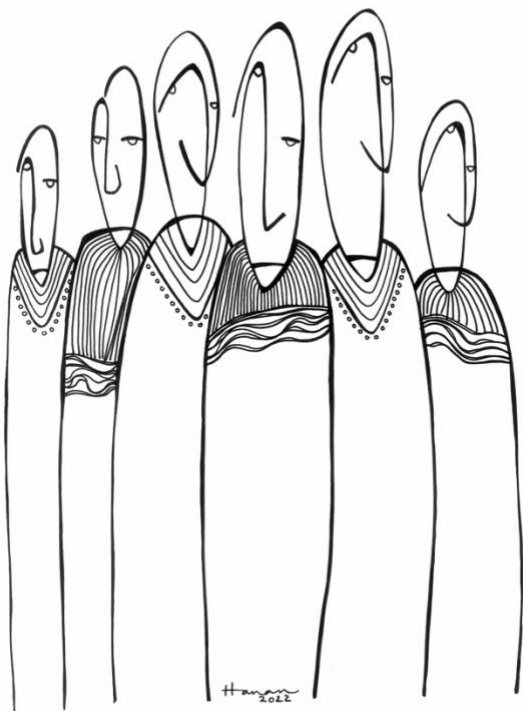
## A Note About the Cover Artist

**Hanan Ishaq** is a writer, photographer, and visual artist based in Yemen. Hanan started working in the humanitarian field soon after the war erupted in Yemen in 2015 and is currently working in communications with a UN agency.

As an artist, Hanan began exploring visual arts during Yemen's civil unrest in 2010. Being forced into the throes of an external conflict brought about the need for an internal resolution and reinterpretation of the world around her, and art was the best medium for that journey.

Today, Hanan's artwork expresses a range of notions, including expressions of her cognitive reality/internal dialogue as a woman in the context of a conservative and complex socio-political reality. In addition to expressing personal philosophical interpretations, she also finds special interest in social structures, collective consciousness and challenging the status quo.

You can find more of Hanan Ishaq's work on Instagram ([@the.w.i.l.d.flower](https://www.instagram.com/the.w.i.l.d.flower))



Waves—Collective, 2022