

Acknowledgments

This special issue of *Al-Raida* is the product of the dedication and commitment of its two guest editors, Dr. Lisa Marchi and Dr. Susana Galán.

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Lisa Marchi's research interests include contemporary multilingual Arab literature, migration and diaspora studies (with a special focus on the Lebanese diaspora), Arab and Islamic studies, women's writing, and gender studies. She has conducted research at UCLA, McGill University (Institute for Islamic Studies), the JFK Institute, and the Center for Transdisciplinary Gender Studies at the Humboldt University of Berlin. Her publications include: "The alchemy of Rawi Hage's fiction: Transmuting frozen indifference into a desire for change," in Krzysztof Majer (ed.), *Beirut to carnival city: Reading Rawi Hage* (Brill, 2019), pp. 191–208; "A dark, inner life and a society in crisis: Nina Bouraoui's *Standard*," in Hannadi El-Samman (ed.), "Arab diaspora literature then and now" [Special issue], *Humanities*, 8(41) (2019), 1–9; "Ghosts, guests, hosts? Rethinking 'illegal' migration and hospitality through Arab diasporic literature," *Comparative Literature Studies*, 51(4) (2014), 603–626. She is currently working on her first monograph, on contemporary Arab diasporic poetry written by women.

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Susana Galán has a PhD in women's and gender studies from Rutgers University. Her research analyzes feminist practices that challenge patriarchal, authoritarian, and neoliberal modes of governmentality in the Middle East and North Africa region. She has chapters published

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