

Recent Publications

- Accad, Evelyne. *The Wounded Breast: Intimate Journeys through Cancer*. North Melbourne, Australia: Spinifex, 2001.
- Agacinski, Sylviane. *Parity of the Sexes*. New York: Columbia University Press, 2001.
- Ahmad, Sarah. *Strange Encounters: Embodied Others in Post-Coloniality*. New York: Routledge, 2000
- Booth, Marilyn. *May her Likes be Multiplied: Biography and Gender Politics in Egypt*. Berkeley, CA: University of California Press, 2001.
- Lawler, Stephanie. *Mothering the Self; Mothers, Daughters, Subjects*. New York: Routledge, 2000
- Russo, Ann. *Taking Back Our Lives; A Call to Action for the Feminist Movement*. New York: Routledge, 2001.

Call for Papers

The Encyclopedia of Women in Islamic Cultures, the first of its kind, will be published by Brill (Leiden) in 2003, as a 2,000,000 word, three-volume set. It will focus specifically on women in Islamic culture and will include non-Muslim women in cultures where Islam has had a significant presence. Given that it is a broad based, interdisciplinary, cross-cultural, transhistorical encyclopedia, we are interested in inviting broad participation in writing of the Encyclopedia entries. If your research is relevant to women in Islamic cultures, we would appreciate your sending us the following information: name, institutional affiliation, address, e-mail, fax, telephone, and discipline. We would also appreciate a description of your research interests (not more than 100-200 words) and a list of two to three of your publications relevant to EWIC. This information will be incorporated into our database which we will use to guide us in our invitations to potential contributors.

Please send information or inquiries to:

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Films

A Female Cabby in Sidi Bel-Abbès

Directed by Belkacem Hadjadj

At the death of her husband, Soumicha, mother of three, has to earn a living and becomes the only woman taxi driver in Sidi Bel-Abbès, Algeria. A Female Cabby in Sidi Bel-Abbès accompanies Soumicha around a city where political and religious violence rages, and records her experiences in a job normally reserved for men. Soumicha takes us around her city, introducing us to the many contradictory aspects of Algerian society. She acquaints us, in the course of her travels, with other women who, like herself, are struggling for more freedoms.

When Maryam Spoke Out

Directed by Asad Fouladkar

"When Maryam Spoke Out" is a ninety-eight minute Lebanese feature film, based on a true story that happened in Lebanon. It is a social tragedy about a lower middle class couple, Ziad and Maryam, who, after three years of marriage, discover that Maryam is barren. Interference from other members of the family around them breaks them apart. Ziad tries hard to make a new start but cannot escape his old feelings towards Maryam.

Keswa

Directed by Kalthoum Bornaz

Returning to Tunisia after a divorce, Nozha (Rim Turki) arrives home just in time to have her hands and feet hennaed in preparation for the wedding of her brother. Reluctantly, she agrees to wear her heavy and cumbersome keswa (gown), which is stiffly embroidered with silver thread. Thus swathed, she's forgotten by the wedding caravan, prompting a comic odyssey across Tunis involving the lovestruck Lotfi (Lotfi Achour), amiable cabbie Salih (Ali Mosbah), and dashing violinist Khalil (Ahmed El Hafiane).

Days of Democracy

Directed by Ateyyat El-Abnoudy

In this landmark documentary, filmmaker Ateyyat El-Abnoudy records the successes and failures of the female candidates in the 1995 elections of the people's assembly in Egypt. Because of the tremendous lack of coverage that female politicians receive and the difficulty in contacting them, El-Abnoudy was forced to shoot for 20 days straight, crisscrossing the entire country in her search for interviews. Despite the ultimately disappointing electoral results, this documentary is optimistic in its portrayal of Egyptian women and the role they are struggling to play in shaping their nation's future.