

A STUDY OF THE WORKS OF LEBANESE WOMEN ARTISTS

Helen Khal explores in this research the background development and present status of women artists in Lebanon . It makes special reference to those artists who have made significant contributions in their fields; it also examines the public recognition and societal influence of these artists .

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The research stresses two facts :

1. The largest number of women artists in the Arab world are to be found in Lebanon .
2. In proportion to the total number of artists in Lebanon, the percentage of women in the field is higher than usually found in any other country, both in the Arab world and in the West .

The objectives of this research is to document contributions of women in Lebanon in the field of the plastic art and to assess and evaluate these contributions as determinants in shaping the future role of women in the Arab world and in influencing the direction of cultural growth in general .