

«L'Œil», an issue on the Arts in Jordan

The cultural movement in Jordan, engineered by King Abdullah in the early part of this century, took the form of a real revolution under his grandson, King Hussain. This is shown by such important achievements as the creation of Art institutes and associations, the founding of the National Gallery, folkloric museums and archaeological exhibits and the revival of the local crafts of ceramics, jewelry, calligraphy and folk music. The government's belief in the benefits of cultural rapprochement culminated in the cultural agreements it concluded with several countries including France. As a result, a number devoted to the arts in the Royal Hashemite Kingdom was produced in January-February 1981 by the monthly art review, «L'Œil». It contains beautifully reproduced and richly colored pictures of Petra and Jerash, Omayyad palaces and mosaics, with features of the cultural heritage: costumes, arms, jewels, oriental residences, besides a survey of contemporary architecture, art books and art life in Jordan.

The project was patronized by King Hussain and Queen Noor, and enthusiastically supported by Princess Wijdan Ali, herself a painter, who mobilized all the necessary means for the success of the project.

Princess Wijdan is an art graduate from Beirut University College.

**At-Tarbiah-al-Usriyyah
(Family Education)
Beirut, 1981**

A recent publication of the Lebanon Family Planning Association's, containing summaries of lectures, discussions and recommendations presented at the seminar which the LFPA organized on the occasion of the Family Planning Week, December 3-5, 1979. The work was compiled by Mr. Toufiq Osseiran, general secretary of the Association, who introduced it as «an effort stressing the importance of family education and particularly sex education which should be entrusted to qualified and scientifically minded educators but has been unfortunately left to the care of commercial and vulgar mass media." With the collaboration of the Education Center for Research and Development, the Association has made direct contact with UNESCO and hopes to achieve a few important steps on the long way leading to the realization of a happier and more enlightened family life in Lebanon.

Ideas Forum

A magazine published by UNICEF's Information Division, dealing with the international problems of childhood, particularly in developing countries. The issue no.4, June 2, 1981, contains articles on "the International Code of marketing of Breastmilk Substitutes", "The Disabled Child, facts and figures", "Destitute women in Bangladesh", and "Refugee children in Somalia". Three supplements, nos. 10, 11 and 12, deal respectively with "the Father's role in education", "Children and blindness" and "Separated children".

**At-Tarbiah-as-Sukkaniyah: Ihtimam Muasir
(Population Education: A
Contemporary Concern)**

An international study of the conceptualization and methodology of population education, forming part of a series of studies and documents published by UNESCO. This study has been translated into Arabic under the auspices of the «Regional UNESCO Office for Education in the Arab Countries», Beirut, Lebanon. The work consists of nine chapters dealing with the objectives of population education, the planning of its programs, its methodology, the execution of curricular and extra-curricular programs, present needs and future trends. Each chapter is followed by a bibliography. The concluding chapter stresses the arguments and discussions pointing out the importance of population education, which primarily aims at change and improvement of the mode of living for all people.

**Manushi — a journal about women
and society, the first feminist
journal in India**

Published in English and Hindi since 1979, it is the mouth-piece of women, voicing opinions on their living conditions, problems, burdens, struggles, and aspirations. Issues such as violence against women, economic discrimination, religious, social and familial enslavement and health related issues are regularly highlighted.

Manushi is an attempt to look anew at the world through women's eyes.

**C 1/202 Lajpat Magar 1
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Beirut University College
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Cable address : BECOGE

STAFF

Dr. Julinda Abu Nasr - Director
Rose Ghurayyib - Editor
Mrs. Irene Lorring - Research Associate
Nuha Azar - Secretary
Unsigned articles were written by the Editor

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