

Adnan, Etel. 1993.

***Of Cities and Women (Letters to Fawwaz).***

California: The Post-Apollo Press. ISBN 0-942996-21-6

Upon the request of Fawwaz, Etel Adnan writes about Feminism through letters from various cities as she is visiting them. They are "letters to cities and women - that we, women and men alike, might eventually, before it is too late, find the right geography for our revelations." Adnan notes.

Adnan, Etel. 1993.

***Paris, When It's Naked.***

California: The Post-Apollo Press. ISBN 0-942966-20-8

Adnan explores the French colonialism in her, in her country (Lebanon) and its history. "A highly personal, life enhancing masterpiece in a deathly age of impersonality (Morgan Gibson).

Mernissi, Fatima. 1991.

***The Veil and the Male Elite: A Feminist Interpretation of Women's Rights in Islam.***

Translated by Jo Lakeland. New York: Addison-Wesley Publishing Company.

Moghadam, Valentine M. (editor). 1994.

***Gender and National Identity: Women and Politics in Muslim Societies.***

London: Zed Books published for the United Nations University UNU/WIDER. ISBN 1-85649-246-X

The authors explore women's experiences in the Algerian national liberation movement and most recently the fundamentalist FIS; similarly their involvement in the struggle to construct a Bengali national identity and independent Bangladeshi state; the events leading to the overthrow of the Shah and the subsequent Islamization of Iran; revolution and civil war in Afghanistan; and the Palestinian Intifada. The book argues that in periods of rapid political change, women in Muslim societies are in reality central to efforts to construct national identity.

Baron, Beth. 1994.

***The Women's Awakening in Egypt: Culture, Society, and the Press.***

New Haven: Yale University Press.

Arebi, Saddeka.

***Women and Words in Saudi Arabia: The Politics of Literary Discourse.***

New York: Columbia University Press. Demonstrating that contemporary Saudi women writers use their work as a way to gain control over the rules of cultural discourse in their society. Arebi analyzes the work of nine of influential women writers, presenting excerpts of their writings.

Toubia, Nahid. 1993.

***Female Genital Mutilation.***

New York: Women Ink. (to order contact: Women Ink. 777 United Nations Plaza, 3rd Fl. New York, NY 10017 Tel. (212) 687-8633, Fax (212) 661-2704.)

Female Genital Mutilation summarizes what is known about the global prevalence of clitoridectomy and infibulation. It is a simple straightforward account of the medical and health implications of women who have been scarred physically, mentally and emotionally, by its practice which is mainly performed on children, most often without their consent. Dr. Toubia outlines legal, religious, social and political steps to be taken to eradicate this practice.

Millet, Kate. 1994.

***The Politics of Cruelty: An Essay on the Literature of Political Imprisonment.***

New York: Norton.

Schuler, Margaret (editor) 1992.

***Freedom From Violence: Women's Strategies from Around the World.*** UNIFEM.

Freedom from Violence tells the stories of women organizing to combat gender violence in Sri Lanka, India, Pakistan, Malaysia, Thailand, Sudan, Zimbabwe, Mexico, Bolivia, Brazil, Chile and the United States. From a cross cultural perspective, Freedom from Violence shares their sources of inspiration and common threads of agreement about what needs to be done to confront violence in women's lives in all its aspects: physical, social, economic, cultural and legal. The book is an inspiration for anyone engaged in the struggle to end violence against women.

Tucker, Judith E. (editor). 1993.

***Arab Women: Old Boundaries, New Frontiers.***