

## Recent Publications

Dee Ahern, Kathleen. *The Older Woman: The Able Self*. New York: Garland, 1996.

Dodge, Hiroko H. *Poverty Transitions Among Elderly Widows*. New York: Garland, 1996.

Kerner Furman, Frida. *Facing the Mirror: Older Women and Beauty Shop Culture*. New York: Routledge, 1997.

Morganroth Gullette, Marilyn. *Declining to Decline: Cultural Combat and the Politics of the Midlife*. Charlottesville: University Press of Virginia, 1997.

Quill, Timothy E. *Death and Dignity: Making Choices and Taking Charge*. New York: W. W. Norton and Company, 1993.

Ripplier Wheeler, Helen. *Women and Aging: A Guide to the Literature*. Boulder, Co: Lynne Rienner, 1997.

## Filmakers Library

"Old Like Me" is produced by the Canadian Broadcasting Corporation. To find out how society treats older people, a young reporter, Pat Moore, disguised herself as a helpless 85-year-old woman. Venturing out on the streets in over a hundred cities, she experienced the terror that society can inflict on the weak and the old. She was rendered helpless by the speed and noise of the environment of our youth-oriented society. Once she was attacked by a gang of thirteen-year-olds. She found that even the most simple products can frustrate the elderly and make their lives miserable. Arthritic hands cannot easily open jars or hold pens. Labels are hard to read. She had to survive in a world designed for the young and fit. Here is a provocative film to help people understand the feelings and problems of being old.

*Seniors Esteem Issues* is produced by Knowledge Network and Forefront Productions. In our society, the natural process of aging is often threatening to a person's feelings of self worth. Because we often judge ourselves by what we can do instead of who we are, self-esteem diminishes as energy and physical prowess decline. Retirement is often a watershed since there is no longer a monetary value for one's abilities. But as psychologist H. Stephen Glenn points out, one can approach aging as another challenge from which to learn and grow. The seniors pictured in this program come from a variety of circumstances. All find themselves happier and more fulfilled when they become involved in the community.

"Our Honor and his Glory" is produced by Sigrun Slaggard for NRK. In some areas of North Africa, the Middle East and Asia, honor is deemed of such importance that a father, a brother or a cousin is entitled by tribal custom to kill a woman, often a young girl, who is suspected of having sullied the family moral standard. This film documents two cases in Palestinian villages. A nineteen-year-old girl attempted to return to her family which had cast her out in disgrace. Her death was announced publicly. One young, pregnant single girl was kept in prison to protect her from her

family. After giving birth, she fled to the West Bank where she was given a new identity. While the traditional tacit acceptance of "honor killings" is now challenged by human rights and women's rights groups, in instances like the ones depicted in the film, they have not intervened.

## Call for Papers

*Feminist Theory* is a new international interdisciplinary journal published by Sage publications in April 2000. The journal is being launched to provide a forum for critical analysis and constructive debate within feminist theory.

Feminist Theory will be genuinely interdisciplinary and will reflect the diversity of feminism, incorporating perspectives from across the broad spectrum of the humanities and social sciences and the full range of feminist political and theoretical stances.

The journal will promote:

- Debate among theorists from diverse perspectives
- Critical engagements with shifting disciplinary hierarchies within feminist theory
- Challenges to existing theoretical orthodoxies and conventional definitions of theory
- Empirically grounded theorizing as well as more conceptual work
- Writing which is politically engaged and which explores links between theory and practice
- Innovative theorizing which crosses theoretical and disciplinary boundaries

The journal will be published three times a year starting April 2000. If you are interested in submitting a manuscript contact:

The Editors  
Feminist Theory  
Center for Women's Studies  
Heslington, York  
YO1 5DD  
Tel: + 44 (0) 1904 433672/433671  
E-mail: sfj@york.ac.uk

For more information email: jane.makoff@sagepub.co.uk

## Teaching Men's Studies

In the Fall semester (1998-1999) the Center for Gender Studies at the University of Karlstad offered a series of literature seminars on Men's Studies. The aim was to present and discuss different perspectives on men and masculinities within the social sciences and humanities. Likewise the Department for Feminist Studies at Goteborg University is offering a similar series during its Spring semester. For more information e-mail Arne.Nilsson@wmst.gu.se  
Tel. 00 46 31 773 52 24.

(NIKK, the Nordic Institute for Women's Studies and Gender Research, Denmark)