

## Recent Publications

Agosin, Marjorie. *A Map of Hope: Women's Writing on Human Rights*, Rutgers University Press, 2000.

Deutsch, Francine M. *Halving it All: How Equally Shared Parenting Works*. Cambridge, MA: Harvard University Press, 2000.

Ross, Pat. *Mother and Daughter Reflections: A Celebration of a Special Bond*. Kansas City, MO: Andrews McMeel Publishing, 2000.

Shevory, Thomas C. *Body/Politics: Studies in Reproduction, Production and (Re) Construction*, Westport, CT: Praeger Publication, 2000.

## Conferences

The Ms. Millenium Conference on "Achieving Social, Political and Economic Equality" will take place on October 21, 2000 at the Grand Hyatt Hotel, New York City. You are all invited to celebrate the event with Maya Angelou, Gloria Steinem and Marcia Ann Gillespie. For more information contact

Ms. Magazine

20 Exchange Place 22nd Floor

New York, NY 10005

Attn: Ms. Millenium Registry

## Call for Papers

The 3rd Bangkok Gender and Equity Conference will take place from 5-7 January, 2000 in Bangkok, Thailand. Among the topics to be dealt with are American Studies, Feminist Studies, Gender Studies, History, Social Sciences, Healthcare, Art, Theatre, and Film.

Send a 200-word proposal by 30 September to Dr. Amporn Srisermbhok, Faculty of Humanities, Srinakharinwirot University, Sukhumvit, 23, Bangkok 10110, Thailand. email: ampornsr@psm.swu.ac.th Fax: (662) 260-1914 or 258-4118. For more information visit web site: [www.ssu.edu/intl/genderequity/](http://www.ssu.edu/intl/genderequity/)

## Films

### Planting of Girls

"The season for planting girls passed with betrayal ..."  
With this and other lines the poet Kawthar Mustafa tries to express what words cannot carry: the experience of female

genital mutilation. Without stirring false emotions or serving any audiovisual spectacularity, Viola Shafik, in her film, tries to document the discussion for and against Female Genital Mutilation in Egypt through the eyes and words of the affected themselves. It traces, moreover, the cultural and historical roots of the practice in Egypt contradicting some of the most recurrent misunderstandings about the wrongly assumed positive role of the religions in backing it.

### Sinbad Is A She

"To dream of being some where or somebody else." This is what Shaharazad did in the darkness of her lonely nights, as she tried to survive the sword of her husband the king. But was she able to change reality by dreaming of other places and other characters?

Shahrazads' dream of adventures won by her fictional character Sinbad becomes an invitation for five people to talk about their own dreams in "Sinbad is She". Shereen, Fareed, Tameer, Hanan and her twelve-year old daughter Samah are people who live in one country but who are isolated from each other by background, gender, and life. When each of them talks about his or her relationship with Sinbad they tell you about their relationship with the world around them and how they perceive their inner selves. The film is directed by Azza El-Hassan.

### Women in the Sun

The film directed by Soubhi Al-Zoubaidi articulates some events in the lives of Palestinian women. Women who confront, and women who work to eliminate violence against women in society. The film combines personal narratives with larger debates. A conference on "suicide" in Gaza, in June 1997 brought to the forefront the issues of honor killings, covered up as suicide. The "Women's Model Parliament" which ran through the spring of 1998 in the West Bank and Gaza, initiated a discussion and ways for Palestinian women to engage actively in eliminating violence and discrimination against women. The Parliament and its daring approach caused a fundamentalist backfire.

A local Islamic leader organized meetings for Muslim women to warn them against all what the Parliament calls for. Two young men speak from behind prison bars in Ramallah about their motives for killing their relative: she dishonored the family. Mixed with these events, is a panorama of voices. Four Palestinian women share their most inner fears and frustrations. Tales of unspoken terror, broken hearts and bodies speak to anyone who dares listen.