

Recent Publication

- Anderson, Bridget. *Doing the Dirty Work? The Global Politics of Domestic Labour*: Zed Books, 2000.
- Henig, Ruth. *Women and Political Power: The Making of the Contemporary World*, New York, 2000.
- Poya, Maryam. *Women, Work and Islamism*, London: Zed Books, 1999.
- Stearns, Peter N. *Gender in World History*, New York: Routledge, 2000.

Call for Papers

Signs, Journal of Women in Culture and Society seeks submissions for a special issue on "**World Politics, Women, and Building Peace**" slated for publication in Summer 2003. For this special issue, we encourage papers that expand feminist analysis into relatively neglected questions surrounding armed conflict and the creation and maintenance of justice and peace. We welcome historical discussions and contributions that assess the successes and limitations of as well as extend already established feminist scholarship. We would be very pleased to receive papers from international policy makers and those working in non-governmental organizations.

Please observe the guidelines in the "Notice to Contributors" printed at the back of the most recent issue of the journal or available at:

<http://www.journals.uchicago.edu/Signs/instruct.html>

Please send submissions (five copies) no later than October 31, 2001 to:

Signs, "World Politics, Women, and Building Peace"

1400H Public Policy Building, Box 957122

University of California, Los Angeles

Los Angeles, CA 90095-7122

USA

Signs, the Journal of Women in Culture and Memory, is seeking submissions for its special issue on "**Gender and Cultural Memory**." The publication is expected to be published in Autumn 2002 and submissions entail manuscripts that examine different modes of memory (personal, cultural, traumatic, etc.). Send submissions (5 copies) no later than January 31, 2001 to:

SIGNS "Gender and Cultural Memory"

University of California, Los Angeles

1400H Public Policy Building

Box 957122 Los Angeles, CA 90095 - 7122

For more information visit web site:

<http://www.journals.uchicago.edu/Signs/call.html>

Films

Women on the Move

By Nabiha Lutfi

In Menya (upper Egypt), women from the grass roots are organizing for change. This film is dedicated to those courageous and committed women who, despite social constraint and few resources, are striving to improve living conditions in their communities, and to shape a better future for their children.

OFF-SIDE

By Zeina Maasri

The video piece is about the global language that surrounds football, especially among males. In this video, the game is used as a metaphor for sexual and gender power relationships, where the woman is given the passive/receptive role of the net. The scene takes place in an urban neighborhood waste lot used by boys to play the game. They play to the watching gazes of the girls, the camera, and then again to the viewers of the piece. The work is rhythmically structured along this network of gazes in which the viewers are also implicated.

The piece interweaves two narratives: one is situated within an Arabic context whereby the questions of Chastity/virginity of a woman are critical issues that concern the honor of the family. The second narrative takes these relations of power beyond Arabic culture to reflect on questions of "identity" and the social positioning of the "woman" and the "feminine" that are still deeply rooted in western social structures.

Drag Questions

By Naz

This 7 minutes experimental documentary, made in 1999, enters the lives of 4 women of different backgrounds. They answer questions regarding their gender identity and sexuality. Each person has different views. Louise, is a woman. Sokari is a woman. Steph feels guilty about being a "woman". Joelle is a performance artist and a writer who can be defined as a gender bender. What does it mean to be a "woman" in today's society, and for oneself. Each person's own definition and views of being a "woman" or "man". Or being neither man or woman, actually being human. Why is clear, defined gender expression such a necessity for "healthy" everyday interaction. This short video explores these issues and much more in a brief intense swirl of a search for self and maybe seduction even.