

## Recent Publications

Majaj, Lisa Suhair, et al. (2002). *Intersection: Gender, Nation, and Community in Arab Women's Novels*. Syracuse: University Press.

Dank, Barry M. (2000). *The Politics of Sexuality*. New Brunswick, N.J.: Transaction Publishers.

## Announcement

### Call for Nominations /Applications - Editor-in-Chief Journal of Middle East Women's Studies

The Association for Middle East Women's Studies invites nominations and applications for the position of Editor-in-Chief for the Journal of Middle East Women's Studies (JMEWS). *The Journal of Middle East Women's Studies* is the official publication of the Association for Middle East Women's Studies. AMEWS is a multi-disciplinary, international organization officially affiliated with MESA.

The purpose of JMEWS is to forward the field of Middle East Women's Studies, gender studies, and Middle East Studies and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methodologies. The goal is to publish original scholarly research in the field from all disciplines, to promote quality research, to publish reviews of recent literature and films, and to engage with current issues and pedagogies in the field. JMEWS will be a peer-reviewed journal of 120-140 pages with 5-6 articles per issue. It will appear three times a year. In addition to the articles, there will be sections for discussion, debates, short communication and book reviews.

AMEWS is currently negotiating with publishers to found the journal by the year 2004-5. The Editor, once selected, will participate in the selection of the remaining members of the Editorial Board through a process outlined by the AMEWS Publication Committee. The Editor must be a member of AMEWS.

Applicants/Nominees are requested to submit a letter of approximately 3-4 pages outlining their vision for JMEWS. Please include, in the letter, what form of institutional support your affiliated institution is likely to offer (for example: office space, staff support, mailing, direct funding). Please also enclose your vitae and a list of three possible references, should the committee request letters of reference.

Please send the nominations / applications and direct your questions to :

Suad Joseph, Chair,  
Nominations Committee,  
JMEWS, Anthropology,  
University of California,  
One Shields Ave, Davis,  
CA 95616.

Deadline:  
March 1, 2003, or until filled.

**Erratum:** An error of composition occurred in the article entitled Citizenship, Civil Society & Women in the Arab Region by Valentine M. Moghadam, in *Al-Raida* Vol XIX No 97-98 Spring / Summer 2002, on p.13. It should read as follows: "In this view, international NGOs seek to pressure states and institutions of the global market -- such as the World Bank, the International Monetary Fund (IMF), and the World Trade Organization-- to make them more responsible."

## Films

### "Women on the Verge of a Nervous Breakdown."

Directed by Pedro Almodovar

95 minutes

The international box office hit is a hysterical portrayal of love, heart-break, misery, and loneliness. Pepa is heartbroken because she is jilted by Ivan, the love of her life. To cheer herself up she decides to rent the flat that they shared because it is full of memories. In the process her house becomes overcrowded with people from whom Pepa learns a lot about loneliness and insanity.

#### Awards:

1988 New York Film Critics Circle Awards, Best Foreign Language Film.

1998 National Board of Review, Best Foreign Language Film.

### "Behind the Veil: Afghan Women Under Fundamentalism."

Directed and produced by Ricardo Lobo.

26 minutes, in English.

This documentary offers an insight into the oppression suffered by Afghan women. Through testimonies of women, who have survived years of brutal gender and religious prejudice, the massive human rights abuses in Afghanistan are exposed. Women are reduced to walking tents where their only source of livelihood is begging or prostitution. The documentary also provides live footage of public executions that take place while the crowds watch.