Pre-publication Notices

Nisa' arabiyyat fi al-'ishriinat: hudouran wa hawiyya (Arab Women in the 1920s: Changing Patterns of Life and Identity). Papers presented at a conference in May, 2001, by the Lebanese Association of Women Researchers (Bahithat), Beirut, in co-operation with the Women and Memory Forum, Cairo, and the Center for Arab and Middle East Studies at AUB. Edited by Jean Said Makdisi, Nazek Yared, Nadia al Cheikh, Nuha Bayoumi, and Watfa Hamadi. To be published in February, 2003 by the Bahithat and the Arab Cultural Center, Beirut.

The 1920s was a pivotal decade which saw important changes in the Arab world. During this period the foundations of modernity in politics and economics, as well as in social and artistic life, were laid down. The conference examined the participation of women in the creation of this modernity. Scholars from Egypt, Iraq, Palestine, Tunisia, Algeria, Kuwait, Saudi Arabia, Bahrain, and of course Syria and Lebanon, as well as some who came from the United States and Europe, gave papers on theoretical, historical, literary, and social themes. The beginnings of Arab feminism, the participation of women in the various nationalist movements. the entrance of women to stage and screen, the problems of women's education, the changes in the legal status of women that took place during this period - all these and other questions were studied.

Zakirah lil-Mustaqbal, Maousou'at al-Katiba al-'Arabiyya. (Memory for the Future: an Encyclopedia of Arab Women Writers), a multi-volume work that covers the last two decades of the 19th century up to the end of the 20th century. The introduction surveys modern Arabic women's writing and raises questions concerning women's creativity. Ten essays explore women's writing in specific countries or regions. A bio-bibliography of individual writers contains 1,200 entries. There is also an anthology of poems, short stories and extracts from novels and autobiographies. Contributors include: Emad Abu Ghazi, Radwa Ashour, Yumna al-Eid, Hoda El-Sadda, Hatem al-Saqr, Soad al-Mane', Iman al-Qadi, Mohamad Barrada, Ferial Ghazoul, Sobhi Hadidi, Haidar Ibrahim, Hasna Mekdashi, Amina Rachid.

Publishers: Nour (the Arab Women's Publishing House) with the Supreme Council of Culture, Cairo. Forthcoming in summer 2003.

The Encyclopedia will also be on the Internet: www.arabwomen-nour.org

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This bibliography is not complete. It is weak in Arabic and French sources, and has nothing in other world languages.)

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