

## Recent Publications

- Amireh, Amal and Lisa Suhair Majaj, eds. *Going Global: The Transnational Reception of Third World Women Writers*. New York: Garland Publishing Inc., 2000.
- Bhavnani, Kum-Kum, ed. *Feminism and Race*. New York: Oxford University Press, 2001.
- Chowdhry, Geeta and Sheila Nair, eds. *Power, Post-colonialism and International Relations: Reading Race, Gender and Class*. New York: Routledge, 2002
- Dekoven, Marianne, ed. *Feminist Locations Global and Local, Theory and Practice*. New Brunswick, NJ: Rutgers University Press, 2001.
- Dhruvarajan, Vanaja et al., eds. *Gender, Race and Nation: A Global Perspective*. Toronto: University of Toronto Press, 2002.
- Wing, Adrien Katherine, ed. Foreword by Angela Y. Davis. *Global Critical Race Feminism: An International Reader*. New York: New York University Press, 2000.

## Call for Papers

### Violence in the Middle East

Lebanese American University - Beirut  
26-28 May 2004

Violence has plagued the countries bordering on the Eastern Mediterranean for most of the twentieth and twenty-first centuries. This interdisciplinary conference aims to study the manifold phenomena of violence in the region from several scholarly perspectives. The aim is to trace the interconnected strands of social life that end in violence. Our hope is that by studying this topic across disciplinary boundaries a more nuanced vision of the conditions and causes of violence will emerge.

Abstracts are invited from scholars working in area and gender studies, social science, communications, and literary-cultural studies. Papers addressing topics such as the following are particularly welcome: Intimate violence: family, sexual, social; Social and religious constituents of sectarian violence; Occupation and Resistance; Human ecologies of violence; Culture and geopolitical violence; Terrorism and perceptions of it; Representations and violence; Semantics of violence: "the forbidden," "shame," "justice," "rights," "terrorism," etc. Deadline for 250-500 word abstracts: February 28, 2004. Send by email attachment to comparative.literature@lau.edu.lb

## Grants

### Global Fund for Women Offers Grants to Women's Groups Outside the United States

Deadline: Open  
The Global Fund for Women works to strengthen women's

organizations outside the United States by providing small, flexible, and timely general-support grants ranging from \$500 to \$15,000.

The Fund supports organizations that demonstrate a commitment to women's equality and female human rights; show concern about the way women are viewed and view themselves in society; are governed and directed by women; consist of a group of women working together (the fund does not accept requests from individuals); and are based outside the U.S. Applications, in any language, may be handwritten or typed and submitted via mail, fax, or e-mail.

GFW also administers the Preston Education Fund for Girls, which supports schools, teacher training and curriculum programs, locally based community organizations, non-governmental organizations, and local women's associations and women's rights organizations and coalitions focused on the issue of girls education.

See the Fund's Web site for detailed guidelines and application procedures. Contact:  
Global Fund for Women  
1375 Sutter Street, Suite 400  
San Francisco, CA 94109  
Tel: (415) 202-7640, Fax: (415) 202-8604  
E-mail: [grants@globalfundforwomen.org](mailto:grants@globalfundforwomen.org)  
Link: <http://www.globalfundforwomen.org/3grant/index.html>

## Films

### [Les Passionnées du Cinema \(2002\)](#)

[Directed by Marianne Khoury – Egypt/France](#)

Only passion could make us understand the grand adventure that a group of women undertook at the beginning of last century to take the first steps in building a new industry for a new art: cinema. Only passion can explain the enormous energy these women spent to overcome traditions and be actively involved in laying its foundations.

### [The Legend of Rose Al-Youssef \(2002\)](#)

[Directed by Mohamad Kamel Al-Kalioubi - Egypt](#)

This film is a biography of Rose al-Youssef, traced through testimonies of persons who were close to her as well as personal archives, which have been released by her family only recently. The availability of such archives made it possible to achieve a better understanding of an era, both at the social and political levels.